

William Faversham will be the attraction at the Ogden theater next Tuesday evening, July 23. He will present Charles Frederic Nirdlinger's play, "The World and His Wife," an adaptation of Jose Echegaray's Spanish masterpiece, "El Gran Calcoet." Mr. Faversham presented this play at Washington, Cincinnati, Chicago and at Daly's theater, New York. In taking his company to Daly's theater, Nirdlinger has given him a balanced comparison with the splendid organization long maintained at that classic playhouse by Augustin Daly. William Winter of the Tribune, and the dean of the New York critics, was one of the first to acknowledge Mr. Faversham's high aim and purpose and to give to his company the highest praise. It is generally supposed that the actor-manager subordinates all the roles in a play to his own; but in this particular, Mr. Faversham proved the exception to the rule. When the play was seen in New York it was very evidently the purpose of Mr. Faversham to provide a first-class play, rather than to exploit himself as himself as a star. If more actors would imitate his self-repression and his laudable purpose to produce fine plays in a fine way, he will have joined the ranks of the actor-managers with admirable results. Another curious feature of Nirdlinger's adaptation is that the play was made by Mr. Faversham at his order, and with explicit instructions to the dramatist that no role in the piece should be built up at the expense of the other, and that while "The World and His Wife" was to be used by a "star"—the leading role in the piece—no actor was to have an advantage over the others. This wise and admirable scheme brought forth a happy result, and one speedily recognized in New York. Mr. Faversham is supported by a fine company, Julie Opp, H. Cooper Cliffe, Lionel Delmore and Harry Redding.